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INNOVATOR

GSU's Student Managed Newspaper

December 10, 1992

GSU ARCHIVES

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Anisa Hussain and Mary Clumpner Win Donald Hansen Endowed Memorial Alumni Scholarship

The Governors State University Alumni Association presented its Donald Hansen Memorial Endowed Scholarship to Anisa Hussain of Homewood and Mary Clumpner of East Hazel Crest.

The scholarship is given in memory of the late Donald Hansen who served as president of the GSU Alumni Association. Student recipients must have an exemplary academic record and be involved in leadership positions. Each student receives a \$1,200 cash award.

Hussain is a graduate psychology major with an emphasis in school psychology. Her grade point average is 3.96. She has served as president of the School Psychology Council and is an active member of the South Metropolitan School Psychologists Association. She is a student representative to the

Illinois School Psychologists Association.

She has received the All-American Scholar Award, the GSU Student Life Recognition Award and the GSU African American Staff Caucus Award.

For five trimesters,

Hussain was a graduate assistant in the GSU Division of Psychology and Counseling, and she received the Academic Meritorious Achievement Award from the division. Hussain is married and the mother



Anisa Hussain (second from left), one recipient of the Alumni Association's Donald Hansen Memorial Endowed Scholarship, is congratulated by (from left) GSU President Paula Wolff, Pamela Woodward- Alumni Assoc. President, and Dr. Diane Kjos- professor of Psychology and Counseling. Not pictured: Mary Clumpner

of five-year-old twin boys. Clumpner is a senior majoring in business administration in the College of Business and Public

Administration. She has a perfect 4.0 grade point average, and is a member of the college's honors program. Clumpner also serves as a GSU Peer Ambassador, is president of its Data Process

Management Association and serves on the Student Advisory Council. As a trustee for the Village of East Hazel Crest,

Clumpner used her knowledge and keen interest in computers to develop the chart of accounts and procedures that the village used when it converted from a manual accounting and general ledger system to a computerized system in 1991. As a member of St. Anne's Parish in Hazel Crest, she has served as treasurer and president of the Parent-Teacher Organization, and helped organize the parish's Early Learning Center. After three years it was discovered that the center was poorly managed. According to Rev. Leonard Dubi, pastor of St. Anne's, Clumpner worked diligently helping the center to meet state requirements by "researching other centers, hiring, firing, collecting past due accounts, developing a new curriculum, training an interim director and most impressively writing and developing an ex-

University Student Information Broadcast System Now Activated

By Steve Young

Television monitors are popping up all over campus, but they don't broadcast television shows. Four monitors were installed around campus recently to introduce the university community to the Student Information Broadcast System (SIBS).

The system is listed under the trade name of "Target Vision", and it is more than a simple message board. Currently, SIBS is being used to broadcast messages with sophisticated graphics, but eventually it will be capable of broadcasting national information and live feed from within the university.

The system cost about \$15,000 and was purchased entirely with student fees. SIBS can be programmed to run several different programs at different times, not just the same information continuously.

Mike Blackburn, Assistant Director of Student Life, said the process of acquiring and installing the broadcast system began over two years ago.

Blackburn and Tommy Dascenzo, Director of Student Life, were attending a convention where products for student unions were displayed. Blackburn said when they saw the system, they felt it would be useful to Student Life.

Blackburn cited lapses in communication as the main problem SIBS is intended to address. "We're always looking for an effective, up-to-date way to get the word out," said Blackburn.

"We're always looking for an effective, up-to-date way to get the word out. Students need information."

- Mike Blackburn

While some university officials were opposed to having static message boards placed

around campus, Blackburn and Dascenzo felt the system had several applications and that critics did not understand the system's level of sophistication. Now that the system has been installed, other university departments have expressed interest in utilizing its unique technology.

Blackburn said several departments and offices within the university have been instrumental in getting the system on line, including Physical Plant Operations, the Center for Extended Learning and Communications Services and Information Services.

The Office of Student Life is currently establishing the process by which organizations and groups can display their messages. Blackburn said a need to maintain quality control exists, so no faulty information is displayed. The process should be established sometime early next trimester.

Student Senate Elects New Executive Officers

By Steve Young

The Student Senate elected new executive officers at their regular meeting Nov. 25.

After a lengthy discussion about parliamentary and election procedure, the candidates for President were given the opportunity to say a few words about their qualifications.

Lamar Broughton spoke about the need to change the direction of the senate. He said he was most qualified to accomplish this goal since he was a new student with fresh ideas.

John Streeter said that experience was important in shaping the goals for the new senate. He said his prior terms on the senate gave him that experience. Streeter won by a narrow margin.

Tom Williamson, candidate for Vice-President, said he led by example. The other candidate for Vice-President, Mathew Zarin, offered his two years experience on the senate as proof that he was committed

to the body. After an initial tie vote, Williamson edged Zarin out in the second ballot.

Sue Carlsen, who ran unopposed for Secretary, jokingly chided fellow senators for being "chickens" and not entering the race. She won handily.

Bob Hensle, who has kept books in past jobs, ended up running unopposed after fellow candidate Mathew Zarin removed himself from the ballot. Hensle also won easily.

Two candidates found themselves on the final ballot for Public Relations Officer. Debra Ford offered her experience in public relations as a reason to vote her in. Ternace Pyles said her experience as a small business owner had also given her concrete experience in public relations. Pyles won by a slight margin.

After voting, the senate went right to work, debating the pros and cons of giving senate funds to the upcoming Civil Servants dinner.

Guvvy's Bits

by Barbara A. Johnson

MAYBE THEY'LL TELL ALL ABOUT... Rocky Raccoon and the Ninja Turtles. The Forest Preserve District of Will County presents NATURE TALE S for families each Sunday in December. BRING THE KIDDIES (of all ages) out for a FREE TREAT at Plum Creek Nature Center in Crete. The program begins at 2 p.m. Plum Creek Nature Center is LOCATED IN GOODENOW GROVE FOREST PRESERVE, 1-1/4 miles east of the intersection of Routes 1 and 394, on Goodenow Road, SOUTH OF CRETE. Call 708/946-2216 for additional info.

PLAN ON CLEANING OUT THE CLOSET... over the holiday break? Don't toss those leftover CLOTH REMNANTS you were 'going to do something' with. Send them to the SENIORS OF PAINT LICK, Kentucky so they can make quilts. The quilts are then sold to pay their PRESCRIPTION COSTS. Some co-payment plan. Send QUILTING SUPPLIES to Friends of Paint Lick, P.O.Box 86, Paint Lick, KY 40461.

THE AMERICAN CANCER SOCIETY AND CHICAGO HMO...are wary of the need for meat in the diet. The American Heart Association of Metropolitan Chicago seems to have been bought by the BEEF INDUSTRY via the National Live Stock & Meat Board and National Beef Board. A press release entitled "Eliminating Beef From the Diet: The Unnecessary Sacrifice" cites health reasons as to why today's lean beef need not be avoided. No reason as to why giving up beef-eating is 'such a sacrifice', perhaps all real AMERICANS ARE THOUGHT TO BE CARNIVOROUS. The AHA-MC does recognize that all meat-eating should be CUT BACK TO 6 OUNCES DAILY. No mention is made of the ENVIRONMENTAL COSTS of excessive meat production or of the INHUMANE CONDITIONS animals suffer. The package even includes a lovely PHOTO OF A BEEF STEER, while it's still alive, of course.

SCRAP THAT CLUNKER... and help clean the air. The Illinois Environmental Protection Agency, assisted by funds from Uno-Ven, Clark Oil, Amoco, Commonwealth Edison, Abbott Labs and Peoples Gas plan to BUY OUT 200 PRE-1980 CARS to improve the air quality in the CHICAGO REGION. Clunkers account for only 10% of the vehicles on the road, but produce 30% of the MOBILE SOURCE EMISSIONS, a major source of OZONE FORMATION. After testing, the cars will be scrapped and the metal, batteries, oil, gas, anti-freeze, air-conditioning fluid, and tires either RECYCLED OR DISPOSED OF in an environmentally safe manner. For further info about this and other MARKET-BASED INITIATIVES, contact Roger Kanerva at 217/782-3397.

NATIVE AMERICAN REMOVAL... Development of an Attitude is second in a series on United States policy TOWARD INDIGENOUS PEOPLE. Mark your calendar for Friday and Saturday, January 29 & 30. Non-credit cost is \$75, undergrad credit is \$152, but less if ENROLLED FOR 12 HOURS. Call Beverly Kyser at 708/534-4099, Conferences/Workshops and Weekend College for information and registration.

The GSU Accounting Club is sponsoring a tour of the Arthur Andersen Professional Development Center in St. Charles, Ill. on Thursday, Dec. 17. We will meet at the main entrance to GSU at 8 a.m. for departure and will return at about 3 p.m. Sign up is located on Dr. Sheldon Mendelson's office door. There is limited seating, so sign up right away.

GSU Professor Produces Interesting Textbooks

UNIVERSITYPARK—Reading and writing lessons have come out of the doldrums thanks to the efforts of Dr. Peggy Williams of Governors State University. The professor of education recently worked with Macmillan/McGraw-Hill Publishing Co. as a member of the authorship team that produced two series of new elementary school reading and writing materials for schools. The books are designed to excite students visually, as well as orally and through the printed word. Bright color photos and illustrations intersperse the pages of stories, making the books appear to be something from a library shelf rather than a classroom. The review questions and vocabulary quizzes that have traditionally followed

each story were removed from the student books and now are only in the teacher's guide.

Dr. Williams said the change was intentional because one of the writing teams' major strategies in planning the new reading series "was to encourage interaction with text and between the teacher and the student."

"Another big decision we made was to address phonics instruction within the context of literature. We wanted a totally literature-based, integrated approach to reading/language arts."

"We started this project in 1988. We were very interested in trying to predict what direction reading would take," she explained. "We made a pledge that we'd develop a program that would respond to the latest

theories and trends in reading/language arts instruction."

Dr. Williams believes the series provides children with many forms of expression. The students are exposed to outstanding literature written by well known authors, including Van Allsburg, Cleary, Greenfield, Yep and Soto.

Children are encouraged to respond to the literature orally and in writing. So that they see themselves as writers, stories written and illustrated by children also are included in the series. "Grown Up Chairs" was written and illustrated by a kindergarten student with the help of his mother.

The stories and themes change as the reader grows, but Dr. Williams said the books still place emphasis on the use of

So, what. They care. But what to they do? The club's main focus is on volunteer service projects: on campus, in the community, and supporting national/international philanthropies.

Who picks which projects to do? Any member can bring ideas and help coordinate any project. Past projects include nursing home bingo game, tree planting, raising money for spastics paralysis research, and toys-for-tots collections.

How do students find time? Some members have lots of time to help coordinate projects and perform them, but most students have very little spare time. Any time given in service is greatly appreciated and very worth-while. Not only do the project recipients gain by every minute that is volunteered, but the volunteers actually gain;

they gain experience, knowledge, contacts, friends and a feeling of self-worth. And they truly make a difference in their communities!

How do you find out more? This club currently meets on Thursdays, alternating 7:30 p.m. on the first and third Thursday, and at 3:30 p.m. on the second and fourth Thursday. They meet in the Student Life Meeting Room for no longer than one hour. Project dates vary. So, you may attend a meeting, or contact Lenae Tietjens ("the pres") at (815) 933-4685 or leave a note in the CKI mailbox in Student Life.

How can I change the name Circle K? Propose an amendment to the international bylaws and defend it at the next international convention in Nashville, August, 1993.

Attention People Who Care: Join Circle K

Circle K - What is it? A convenience store, a dude ranch, perhaps a gang symbol? At GSU, there is an actual club called Circle K International (CKI).

Why would anyone pick that name? Well, this club was chartered almost five years ago and is part of an international organization, so the name is beyond their control. Crete Area Kiwanis and the Division of Student Life sponsor this club, but the international affiliation determined the name.

Why bring this club to a commuter campus? This club believes that students care: truly, genuinely care about people, justness, the environment and life in general. Wow! What a concept in this age of modern, efficient, impersonal education!

New Congresswomen Expected to Advance Environmental Protection

WASHINGTON—The historic number of women elected to Congress is good news for environmental protection legislation, The Wilderness Society said in a report released today.

"Women traditionally have made environmental issues a higher priority, and dramatic increase in their numbers on Capitol Hill should make a difference in passing bills," said Karin Sheldon, The Society's Vice President for Conservation.

There will be 24 new women in the House of Representatives and four new women in the Senate, bringing the total number of women in Congress from 31 to 54. One of the four new female senators, Barbara Boxer (D-CA), previously was serving in the House.

The report identifies ten of the 28 newcomers as the most likely to be future environmental stars: Barbara Boxer (D-CA), Leslie Byrne (D-VA), Karan English (D-AZ), Anna Eshoo (D-CA), Elizabeth Furse (D-OR), Carolyn Maloney (D-NY),

Cynthia McKinney (D-GA), Lucille Roybal-Allard (D-CA), Lynn Schenk (D-CA), and Lynn Woolsey (D-CA).

"I want to emphasize that these 28 women, as a group, are especially strong on environmental issues," said Sheldon.

"Not only do we expect them to earn very high ratings from the League of Conservation Voters, but we predict a number of them will be in the vanguard in dealing with environmental problems."

Sheldon pointed out that no one should expect miracles and that much of the newcomers' impact would not be felt until later Congresses. "Despite last month's dramatic gains, women still constitute just nine percent of the House and six percent of the Senate, and they do not have much seniority yet," she noted.

The report noted that there have been just 134 women in Congress during the first 204 years. Once the Class of '92 is sworn in next month, one-third

of all women ever to serve will be in office. The Wilderness Society report is titled "Reaching the Summit: How the New Women in Congress Could Advance an Environmental Agenda."

Eight of the newcomers are women of color, and the report said that they could play a special role. "While they will get involved in a range of conservation issues, the new women of color will be particularly committed to righting some of the environmental wrongs in minority communities," the report predicted. These communities often have lacked the political power to fight off toxic waste dumps and incinerators, polluted air and water, and lead poisoning. The Wilderness Society, a 300,000-member non-profit advocacy group founded in 1935, has 15 offices nationwide. It specializes in federal public lands issues and is becoming increasingly interested in the link between women and environmental concerns.

communication and space technology, and selections on ethnic pride.

Dr. Williams' teaching emphasis is reading, and she have been teaching future teachers reading techniques for almost 20 years. She found working on the series an interesting challenge because it is a departure from the traditional basal reading program.

"We know that children today are interested in reading and writing. They learn to read through hearing others read to them at very young ages, and through enjoyment of the stories. We suggest the stories in these books be read first for enjoyment and then repeatedly for purposes of learning the mechanics of reading and writing," she said.

Wolff Names Four Administrators to Fill Acting Positions

Governors State University President Paula Wolff has named four administrators to fill vice president and dean positions.

Dr. Carolyn Conrad of Chicago is serving as acting vice president for academic affairs/provost. Dr. Linda Heiser of Tinley Park is acting vice president of administration and planning. Burton Collins of Park Forest is acting dean of Student Affairs and Services, and Dr. Roger K. Oden of Chicago is acting dean of the College of Arts and Sciences.

"I am excited and pleased with the opportunity to work with these four highly competent people," Dr. Wolff said. "It is most beneficial for the university and for me during this early period to have people of such competence and commitment to the goals of GSU willing to serve."

Dr. Conrad had previously served as associate vice president in the Office of Academic Affairs at GSU. Since accepting that position in 1988, Dr. Conrad has been responsible for faculty contract administration, curriculum coordination and faculty development.

From 1982 to 1988, Dr. Conrad had been a professor of communication disorders at Governors State. Before coming to GSU, she was an assistant professor and chairperson of the Department of Speech and Language Disorders at Mundelein College, and a speech-language pathologist for Blue Cap School and Work Center in Blue Island.

Dr. Conrad received a bachelor's degree in English literature from Roosevelt University, a master's degree in communication disorders from Governors State University, and a doctoral degree in speech and

language pathology from Northwestern University.

The acting vice president is a member of the American Association of University Women, the American Council on Education, American Speech, Language and Hearing Association, and the Illinois Committee for Black Concerns in Higher Education.

Dr. Heiser had served as director of budget planning before being named an acting vice president. She came to GSU in 1991 after serving as assistant director of school and college relations at the University of Illinois at Urbana-Champaign.

She previously had been affiliated with GSU as university planner from 1986 to 1988, and as assistant director of budget planning from 1988 to 1989. Dr. Heiser received a bachelor's degree in special education and a master's degree

in speech communication from Southern Illinois University, and a doctorate in higher education from the University of Illinois at Urbana-Champaign.

Collins came to GSU in 1972 as director of career planning and placement. During his 20-year association with Governors State, he also has served as acting coordinator of intercollegial programs, acting university coordinator-cooperative education, associate dean for student development, associate dean of student affairs and services.

As acting dean, Collins will be responsible for the Student Life Division, Office of Student Development, Center for Learning Assistance, Office of Career Services and the Campus Community Center and its programs. Collins received a bachelor's degree in sociology from Langston University in Oklahoma, a master's degree in

counseling from Governors State University, and is a doctoral candidate in higher education at Loyola University in Chicago.

Dr. Oden came to GSU as a professor of political science in 1973. He was named chairperson of the Division of Humanities and Social Sciences in 1979. He continued in that position until being named the acting dean for the college which includes the Division of Science, the Division of Fine and Performing Arts, the Division of Communications, and the Division of Humanities and Social Sciences.

Dr. Oden received a bachelor's degree from North Carolina Central University, and master's and doctoral degrees from The University of Chicago. The four will serve until September when permanent vice presidents and deans are named.

Community College Scholarships Awarded

Governors State University honored 10 students as 1992-93 Community College Scholars.

The students were selected by their community college for the scholarship. Students must attend GSU full time and maintain a 3.5 grade point average (GPA) on a 4.0 scale.

Scholarship recipients who enter GSU as juniors receive tuition and fees, a book allowance and a transportation allowance for two trimesters. If they continue their high academic standing, the scholarship is renewed for another two trimesters.

Recipients are Charity Kennedy of Oak Forest who transferred from South Suburban College into the GSU College of Education. She is majoring in elementary education. She and her husband have three children.

Bonnie Szponder of Lockport transferred from Joliet Junior College. She is majoring in elementary education and would like to teach in the intermediate grades. Szponder hopes to continue her studies at GSU for a

master's degree in English. She and her husband have two children.

Arties Brown of Glenwood is the Prairie State College scholarship recipient. She is majoring in marketing in the College of Business and Public Administration. Brown's goal is to own and operate a car dealership. She and her husband have seven children.

Kelly Sharkey of the 5100 block of Mozart Avenue in Chicago is the Richard J. Daley College recipient. She is pursuing a bachelor's degree in social science, but hopes to continue her studies and one day teach political science on the college level.

Mickey Porter of Momence is an education major concentrating on history. The Kankakee Community College scholar hopes to teach junior high.

Karyn Purvis of Tinley Park transferred from Moraine Valley Community College. She is majoring in media communications and hopes to do freelance writing or work in the public relations area. She and her husband have four children.

Elizabeth Moore of Glenwood transferred to GSU from Kennedy-King College. She is a student in the College of Education's special education program. Moore hopes to own and operate a children's learning center. She and her husband have three children.

Three students are continuing GSU Community College Scholars.

Phyllis Bond of Bourbonnais who transferred from Kankakee Community College will graduate in spring 1993 with a bachelor's degree in English. She hopes to teach at the high school level.

Ingrid Tameling of Crete transferred from Prairie State College. She will complete a bachelor's degree in office administration in the spring and is considering pursuing a law degree.

Sister Therese Carew of Mokena who transferred from Joliet Junior College will complete a bachelor's degree in social work in June. She plans to work at Bonaventure House, a residential facility in Chicago for people with AIDS.

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DEPAUL UNIVERSITY



GSU Student Creates Norman Rockwell Video

UNIVERSITY PARK—Alice Moore Parker planned on an advertising career. "I only took a video class so I could produce commercials," she recalls.

Within 18 months, the Governors State University student had produced an award-winning video. She later completed an internship as a production assistant at WBBM-TV in Chicago, and earned college credit as an assistant director for the Vermont summer stock musical "Rockwell."

"I love video," she says now. "I just have a knack for visualizing in my head what pictures I'd want on video tape."

Parker says her master's thesis, a documentary on the presentation of the world

premiere musical based on the life of painter Norman Rockwell, allowed her to use all facets of her education.

She wrote, videotaped, edited and produced the 45-minute documentary using skills she'd acquired in classes in scriptwriting, audio techniques, television/video production, editing, in-studio and remote camera work, and computerized music and graphics.

"Only at Governors State would I have had the support of my college on this project," she argues. "I had an English professor read for my narration, an art professor lend me equipment when I wanted to set up a scene with Rockwell at an easel, a media professor act the charac-

ter, and a graduate student in music assist me at the computer when I did my music dubbing.

"Because GSU is small, you have the ability to share ideas. We aren't segregated by departments or programs. This experience was truly an intercollegial approach to learning," she adds.

Parker admits that more than once she wanted to give up. The mother of two grown children, she returned to school to earn a degree. With an associate's degree in marketing, Parker thought advertising was a sound career option. But once she learned to use a video camera, there was no turning back.

She singles out two of her professors for special ac-

colades. Media Professor Eli Segal, who initiated the audio sequence at GSU five years ago, was Parker's advisor. "If it wasn't for that man having faith in me, I probably would have dropped out. Instead, he encouraged me, pushed me and inspired me to learn. He is always willing to share his knowledge with students.

"The other professor who believes in my talents and gave me my internship at the CBS studios in Chicago is Temmie Gilbert," Parker explains. "That was an opportunity that students at other colleges don't get." When Gilbert was asked to serve as director for "Rockwell," she recommended Parker for the assistant director and stage

manager positions. "I have learned so much from her. Although her background is theatre, what she's taught me is all relevant to my work with video. I can't thank her enough."

Parker of Manteno says GSU was her only option for degree completion because of location, convenient class hours and a comparatively low cost. "It's not as though I was going away to school. I wasn't about to relocate, but I wanted the chance to learn and complete a degree."

"Yes, you could say GSU was my only option, but I tell people, regardless, it's the only place for me. My GSU experience was wonderful."

HANSEN'S CHOICE

by John Hansen

"The Bodyguard" ***

"The Bodyguard", a romantic thriller starring Kevin Costner and featuring Whitney Houston in her big-screen debut, is a very likable movie. Although the plotline may have some holes in it and the climatic hunt for the killer lacks suspense, the characters played by Costner and Houston are appealing enough to make us care about this movie.

Kevin Costner stars in the title role as Frank Farmer, a very serious and disciplined ex-Secret Service agent who used to guard the President of the United States but now works as an independent bodyguard for hire.

When Rachel Marron (Houston), a world-famous pop singer, begins receiving death threats through the mail, her manager attempts to hire Farmer because of his reputation as the best in the business.

Refusing at first because he "doesn't do celebrities", Farmer finally accepts the job. He arrives for an appointment at the singer's mansion only to find it severely lacking in security measures.

While Farmer goes about his duties installing the proper security precautions, he also must deal with Marron's reluctance to have a bodyguard interfere with her and her younger son's life. Especially reluctant is her slimy publicist (Gary Kemp) who refuses to believe the singer is in any danger.

The film is very effective in portraying two interesting yet contrasting lifestyles. The bodyguards existence is presented as a very controlled and somewhat lonely life while the famous pop singer's day is filled with attention and adulation but is also very controlled by the numerous managers and publicists that continually cling to her.

Kevin Costner gives another winning performance as he continues to be one of the most likable actors working today. His Frank Farmer character is presented as a meticulous, disciplined professional who refuses to stay with a client for too long in order not to become too involved.

Whitney Houston is also very good in her first starring role. Obviously typecast in the role of a talented but difficult superstar, Houston brings a lot of charisma to the screen. The singing performances are excellent as expected, and her fine facial features also photograph well.

In addition to these two likable characters, the film also features some effective dialogue from screenwriter Lawrence Kasdan. One of the best writers currently working in movies today (he also wrote the screenplays for "Raiders of the Lost Ark", "The Empire Strikes Back", "Body Heat", "The Big Chill", and last year's "The Grand Canyon"), "The Bodyguard" benefits from Kasdan's skills.

The weakest area of the film is the hunt for the killer who is stalking Marron. Apparently, the filmmakers thought a killer would be needed to make the film more exciting but the contrasting lifestyles of the two leading characters are compelling enough to drive the story.

Also disappointing is the love story. There are few fireworks when Houston and Costner finally get together. These two have a mutual respect and admiration for one another but any wild passion is definitely lacking. They both seem to be smart enough to realize that their different lifestyles would never work.

There is a funny scene midway through the film where Rachel laughs at a country western song because it sounds so depressing. Ironically, she ends up singing that same song at the film's conclusion. The song, of course, is the current number one hit single "I Will Always Love You", a great song to end a very enjoyable movie.

New Energy Course Offered Environmental Focus Stressed

The balance between the economic, social and physical issues on the use of resources will be examined in a new course, "Energy Resources and Society," offered by Governors State University.

The course is designed for non-science majors. It focuses not only on societal concerns about environmental issues, but also on how energy is produced and when possible, how the byproduct is reused. The three credit hour course will meet from 9 a.m. to noon Saturdays, Jan. 16 through April 24.

Dr. Bruce Dumdei will help students examine issues, including energy conservation, the

trade-offs of energy goals, and how energy is produced from fuels and the costs associated with the production.

The adjunct professor is manager of environmental chemistry for ENSR Consulting Engineers in Westmont. He has a doctorate in environmental science and resources from Portland State University. Tuition is \$231 for undergraduates and \$243 for graduates. Registration is being accepted through Dec. 12 and from Jan. 11 through 16. For details, call Dominic Candeloro in the Office of Conferences/Workshops and Weekend College at (708) 534-4098.

Body Politic

By Eric Crosby

The U.S. hasn't taken much interest in Europe over the past few years. Instead, we have been concentrating solely on the middle east and the far east. However, this is changing.

Bill Clinton will be the first president since Eisenhower whose foreign agenda will be dominated by European issues. This is because Europe is a mess, to say the least. There is a war in Yugoslavia and the newly formed democratic nations of the old Eastern Europe need lots of help. The European Economic Community, slated to start January 1, 1993, is floundering due to Danish voters and the British Parliament. And anti-semitism is popping up in places like Poland, Hungary, and the Soviet Union. It has become so bad in Eastern Europe that Lithuania voted the communists back into power! But why should America care?

American interests are directly affected by all these developments. Since 1989, when the walls fell in Eastern Europe, America, its allies and former enemies have joined together in proclaiming a "new world order". This allowed the U.S. to pass the 'Western Protector' torch, so to speak, to the European Economic Community.

However, Developments have not turned out quite the way they were planned. The former communist states have absorbed tens of billions of dollars of Western aid, but still remain economic and political basket cases. In Septem-

ber, high German interest rates led to the collapse of the European Monetary system.

Therefore, the U.S. must step in. But, before we can do this, we have to convince ourselves that Europe matters to our well-being. We have been contending that we really don't need Western Europe as allies anymore for there is no real threat of war. But, not since the end of World War II, has the alliance been more necessary. Neither the U.S. nor Europe, alone, can deal with the economic mess in Eastern Europe. And neither, alone, can revive the world trading system or impose a cease fire in Yugoslavia.

Clinton needs to make it plain that he recognizes the connection among the worlds' industrial democracies. He should propose a summit to re-work NATO. By doing this, it would give the European nations a larger voice in their own defense in return for a promise to pay for it. Clinton should also be specific on how many troops he proposes to keep in Europe and for how long.

In regards to trade, he should institute a balanced, far reaching new accord like that in the GATT agreement. This could help to rekindle growth throughout the world.

Only after these things are done, can we, the U.S. and our European allies, really concentrate on the issue at hand; making peace in Yugoslavia. Only as a unified whole can we, along with Europe, end the fighting that is going on there.

Book Review

by Steve Young

The Secret History by Donna Tartt
Knopf, 524 pages, \$27.50

Anyone who pays attention to the literary world must have heard of Donna Tartt's debut novel "The Secret History". The 26 year old author reportedly received an advance of over \$400,000 for the book, an unheard of sum for a first novel by a virtual unknown. Before the book was even published Tartt sold the rights to Hollywood, reportedly for another \$400,000. The month the book was published, feature stories about Tartt and her book were published in several high-profile national magazines, including Vanity Fair and Harper's.

The advance press suggested that Tartt was a very talented writer with strong literary connections. (The novel is dedicated, in part, to Brett Easton Ellis, of "Less Than Zero" fame and "American Psycho" infamy, who attended college with Tartt.) I must admit, I was fascinated yet repelled. The superhype of an obviously commercial book means less promotion (and even less publishing) of not-so-commercial, but definitely good books.

To my surprise, "The Secret History" deserved the hype it got, to the extent that any book deserves that kind of hype. It's the story of Richard, a pre-med student alienated from his parents and other aspects of his existence in California. He transfers to a small liberal arts college in Vermont, where he is gradually accepted into a very exclusive classics program.

The program is so exclusive that only five students besides Richard are involved and all their classes are taught by one legendary professor. The professor not only teaches, but idealizes

Greek language and culture. Four of the students take this idealization to an extreme when they perform an ancient ceremony to summon the god Dionysus. The ceremony is so much of a success, the students get whipped into a frenzy and murder an innocent bystander.

The fifth student, Bunny, a boorish, greedy, yet subconsciously moral young man, who was not trusted to take part in the ceremony, learns of the killing and is gradually obsessed by it. The other four enlist Richard to help them deal with the threat. The group eventually decides they have no alternative but to do away with Bunny.

For the rest of the book, Richard and his friends have to deal with the repercussions of murder and cover-up. In a way, it is a modern "Crime and Punishment" (several references are made to Dostoyevsky's classic), but it is also much more.

"The Secret History" is written in the form of a Greek tragedy. Tartt's story has a great deal to do with Nietzsche, especially the ideas explored in "The Birth of Tragedy". The young, Apollonian students' tragedy begins when they (very literally) encounter the Dionysian spirit.

The book also refers to the battle between the "classical canon" and "multiculturalism" currently raging in higher education. Interestingly, near the end of the book, the college's classics department is dismantled to make room for a new semiotic division.

Though some of the ideas are quite heady, they are kept subservient to the story, which is very readable. The author makes occasional references to obscure sources I didn't know, but that did not lessen my enjoyment of the book. "The Secret History" relates a fascinating story complemented with interesting ideas, making a good, maybe great book.

Basic Biology Course Begins January 16

UNIVERSITY PARK — Governors State University is offering a weekend class in biology for the non-science major during the winter trimester.

"Biological Science Foundations II" meets at 1 p.m. Saturdays, Jan. 16 through April 24.

It focuses on plant life cycles and classification, the structure and operations of DNA, the function of flowering plants and the fundamental principles of ecology and evolution.

Tuition for this three credit-hour course is \$231 for undergraduates and \$243 for

graduates. The auditing fee is \$50.

Registration is being accepted through Dec. 12 and from Jan. 11 through 16. For details, call Dominic Candeloro at GSU's Office of Conferences/Workshops and Weekend College at (708) 534-4098.

Editorials

Letters To The Editor

Student Requests Increased Hours

GSU officials who made the decision to close GSU during the three days following Thanksgiving are showing no concern for GSU students. With the end of the trimester quickly approaching, students are in dire need of computer lab and library facilities.

Without these resources, a student's ability to complete research papers and other assignments is halted. Closing the computer lab and library on Thanksgiving and the day following the holiday seems reasonable, but when did the weekend following Thanksgiving

become a holiday? GSU students are reminded of the valuable resources afforded them, but what good are these resources if students can't use them when they need them most?

B. Gubitz
Student

Student Feels Holiday Bash Successful

I and everyone I spoke with was very pleased with the Holiday Reception held on Wednesday, Dec. 2 in the Hall of Governors.

It was held at a time and place when students, faculty and staff could easily attend and I noticed that they did. People truly felt welcome to help them-

ves to the food and conversation.

The mood and the music was 'holiday', but not 'Christmas-y', an important quality on this multicultural campus. People knew they were invited through personal invitation. The physical layout of the reception (putting the band in the cafeteria

and dressing the tables) made it clear that all were invited.

Only one minor flaw marked the event. Vegetarians were limited to egg salad and chocolate eclairs. Vegans had no choice from what I saw. Still, it was a wonderful success for a 'first try' and

Student Claims Coercion

EDITORS NOTE: The INNOVATOR received a copy of the following letter. The letter was written to the Registrar's office in response to a letter sent to graduating students by the Registrar.

I am writing in response to the Student Opinion Survey that your office sent me recently. After reading your cover letter explaining the nature of this survey, I find that, frankly, I am NOT amused.

I don't object to the survey itself, in fact something of this sort should have been implemented years ago. Hopefully, in light of all of the discussion concerning program cuts this past year, the Board of Gover-

nors will be able to put the information to good use. However, I am baffled by your statement that my application for graduation will not be complete until I have completed and returned the survey to your office, which in my mind implies that if I fail to do so, I will not be allowed to graduate.

I have gone over my study plan, the current and several past editions of the GSU Catalog, and every other piece of documentation that I have concerning the Bachelor of Arts in Public Administration program and, to the best of my knowledge, there is nothing stipulating that completing this survey is one of my graduation requirements! Surely you can

understand my surprise in finding out several short weeks before the end of my final trimester as an undergraduate that, low and behold, after carefully completing all the paperwork and paying all the fees, there suddenly appears, from out of nowhere, yet another requirement for graduation that no one knew anything about.

Quite frankly, I am shocked and appalled by your actions. As I understand it, forcing someone to participate in a survey under duress (let's say by not processing graduation applications, for example) is **HIGHLY UNETHICAL**, totally invalidates the objectivity of the survey, and may raise a number of legal problems that I hope you

would wish to avoid. It is also tacky, rude, and extremely insulting to threaten students in this manner and I will not stand for it.

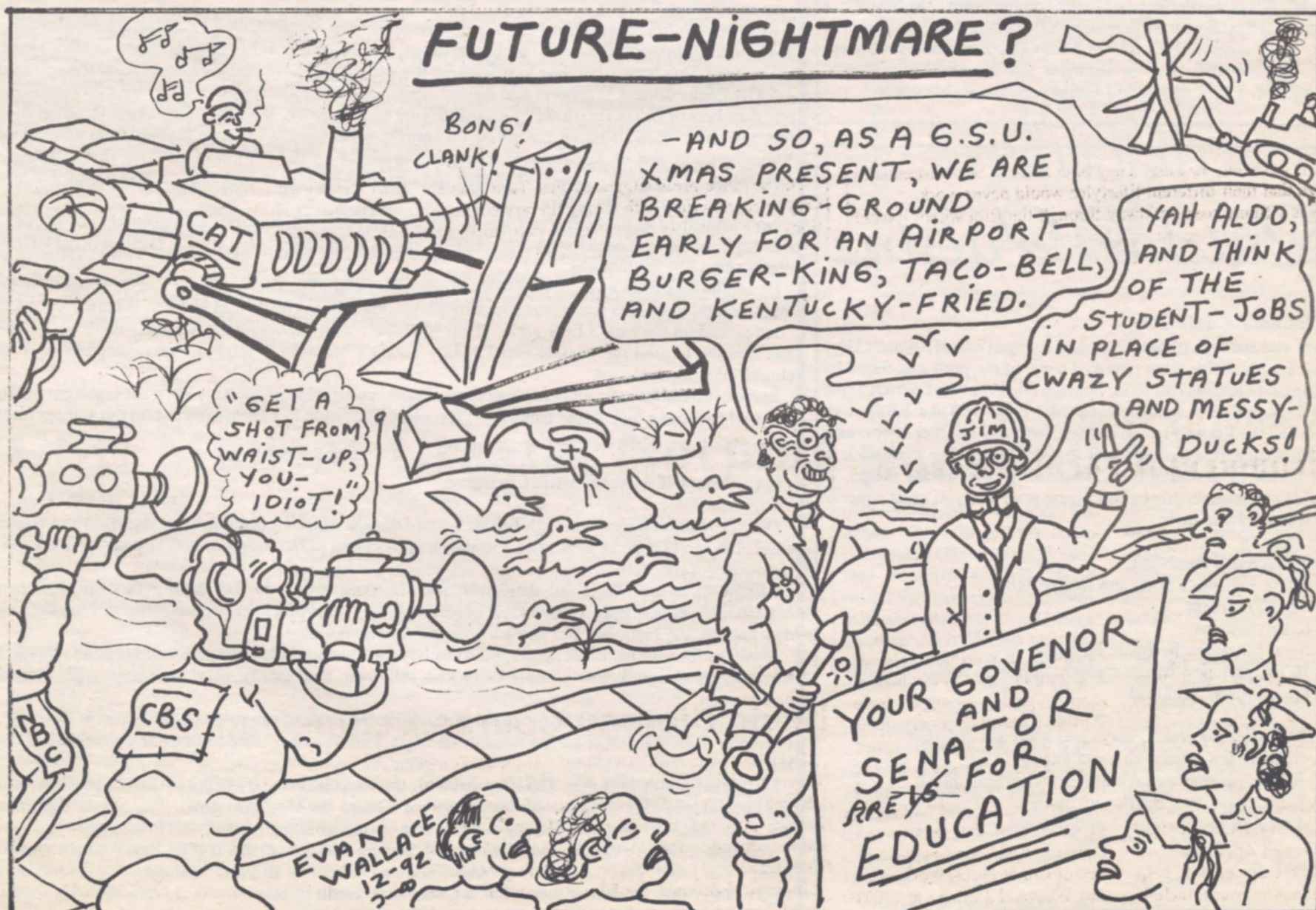
I have worked too long and too hard to get to this point in my education and I will not let this cheap attempt at coercion (just to complete a survey) stand in the way of my graduating on time. Therefore, I am returning the survey to your office as requested by December 4th in the postage paid envelope. According to the instructions on the survey, I may omit information that I do not wish to provide. With the exception of my Social Security number (to prove that I did indeed return it), I do not

wish to answer any of the survey questions.

The real irony here Ms. Hubbard, is that if you had asked politely for, rather than demanded, my cooperation in this survey, I would have gladly done so. Instead, all you have succeeded in doing is annoying me to the point where I am forced to write irate letters when I should be studying for finals.

I am looking forward to your explanation of this matter with great interest.

Sincerely,
Jeffrey S. Clark
Student, CBPA



Concert Review

Black Sabbath At The Star

by Karl Rademacher

Here's a metal quiz, kiddies:

What happens when you steal Slash's top hat and hand the remaining mop a thrashed six stringer; give "Brenda" from 90210 ten pounds and a voice like Vince Neal; hand Geddy Lee of Rush a "Hentor Barbarian" bass guitar and a hit of acid; give Cousin It and intravenous supply of Jolt Cola and release him with a pair of drumsticks?

You get Skew Sissen!

Who dat, you say?

Why, they opened up for Exodus and Black Sabbath at the Star Plaza.

This was my second impression, mind you. They came on stage while I was in the bathroom flushing a gallon of Pepsi down the drain. Judging from the sudden ruckus outside, I could have sworn Motley Crue just bounded on stage. Not liking "Mostly Crud" very much, I took my time strolling out of the loo and back into the theatre. Even treated myself to a 32 oz. beer and admired the building architecture on the way. Now, imagine my surprise when I was hit smack in the face with the image outlined above.

Appearances aside, Skew Sissen was a decent band. They're fresh from Germany, high energy, and had a good rhythm. The only nit I could pick with them was their sound man. Someone should do the world a favor and reroute his considerable "talent" towards pizza delivery.

Following them was Exodus, a punk/metal band cross over. They were lightening fast and deafening. You shoulda seen the sea of banging heads and flying hair! Exodus would have been good to see at the Cabaret Metro, with a mosh pit and stage dives galore!

The main act, Black Sabbath, with Ronnie James Dio singing, was better than they've been for years. The band was tight and Iommi proved he still has the legendary magic touch on guitar. Both he and Dio seamlessly ran the rainbow from melodic to mayhem without effort. And surprise of surprises, I could actually understand nearly every word sung! (Most unusual and welcome in a metal band.)

In all, it was worth the money spent on the ticket. The Star Plaza has an excellent layout, without any "obstructed view" seating. The seats were comfortable and the drinks (alcoholic and non) were large in comparison to the thimbles the World Music Theatre serves you. I look forward to future concerts at this venue.

Quickie Quisine

by Barbara A Johnson

Are you the type of person to make a meal out of Spinach Dip? I am. In this recipe, I've removed some of the guilt associated by eating party food as real food. Spinach Dip becomes Spinach Salad and is served as a sandwich just like Egg or Tuna Salad. I've modified the Knorr's recipe so there isn't any leftover sour cream in the refrigerator to tempt you further. Other than that, all it is is a matter of doubling the amount of spinach in the recipe. If you've never made this before please note that you must squeeze the spinach bone dry.

Spinach Salad Sandwich
Knorr's Vegetable Soup and Recipe Mix
8 oz. Sour cream
1 c. mayonnaise
1 5 oz. can waterchestnuts, chopped
2 10 oz. packages frozen spinach, defrosted and squeezed dry
3 green onions, chopped

1. Mix the sour cream, mayo and soup mix together.
2. Squeeze the spinach dry and mix in.
3. Mix in drained waterchestnuts and green onions.
4. Chill 2 hrs. until the flavors mingle.
5. Serve on your favorite bread or toast.

Serves 4

Adapted from Knorr's Vegetable Soup and Recipe Mix.

Music Reviews

by Steve Young

Neil Young - Harvest Moon
Reprise Records

David Geffen will probably never admit he made a mistake, but *Harvest Moon* proves he did. The media giant released Neil Young from his recording contract with Geffen Records in 1986, reportedly because Young made a series of "blatantly uncommercial" records during the eighties.

Those early eighties records were different from anything else on the market at the time, and apparently they didn't make much money. Since his release from Geffen, however, Young has released a series of strong critically/commercially successful albums that return to his traditional style of thoughtful rock. *Harvest Moon* continues that series with a slight twist.

Young has released a quiet, but still infectious record. His sounds have been toned down considerably from the searing intensity of *Ragged Glory* and *Arc-Weld*, but they still grab the listener and leave him wanting more.

Young has assembled many of the same musicians he worked with on his most commercially successful record, 1971's *Harvest*. Much has been made of the similarity of title and band between the new record and the old *Harvest*, but I think this record sounds more like *Comes A Time*, without being so upbeat. Certainly the themes of reflection and reminiscence remind the listener of *Harvest*, but the sound is much slower and quieter. Most of the songs feature one or two acoustic guitars, a piano, a bass and drums.

The record opens with "Unknown Legend", a wistful reflection on a rebellious woman who has settled down to domesticity. "From Hank To Hendrix" seems to express the irony Young feels about being a survivor in a live-fast, die-young profession.

Young refers back to past work on "You and Me". The tune sounds similar to "Old Man" and even contains the lines "Old man sittin' there/ Touch of grey, but he don't care/ When he hears his children call." On "Old Man", Young seemed to be looking towards middle age with some trepidation, but now he has accepted the bad and the good.

"Harvest Moon", the title track, is a soft, but joyful celebration of lasting love. "War of Man" picks up the intensity a little and reminds the listener of the social criticism of *Freedom*.

Young returns to reflective mode on "One of These Days", a song about friends lost and remembered.

Perhaps the biggest surprise of the album is "Such a Woman", an intensely personal love song. It's the only song arranged (over-arranged?) by Jack Nitzsche, who makes it sound like virtually any ballad by Bob Seeger. The song was powerful performed acoustically on piano in concert, but for this writer, the strings on the record pushed it a little too far.

"Old King", an ode to a departed dog, is the closest thing to a rocker on the record. Young's self-reflection continues on "Dreamin' Man".

The album closes with the ten minute epic "Natural Beauty". "I heard a perfect echo die/ Into an anonymous wall of digital sound," Young sings emotionally. Perhaps this is why Young has gotten away from the noise for a while.

Neil Young 1992: Relaxed But Not Tired

Neil Young, Nov. 19 at The Chicago Theatre

A few legendary performers from the 1960's still tour and play in concert. They occasionally thrill newer audiences with their very presence, but longtime fans know exactly what to expect: a few songs off the new album and a rehash of the "classics". Veteran concert goers have to ask themselves, "Do I want to shell out twenty-five bucks for something I know will be entertaining, even though I've seen it all before?"

Anyone who has witnessed a Neil Young concert or two doesn't have to ask that question. Young has toured to support each of his last four releases, and each concert has been as varied as the albums.

The 1988 *This Note's For You* tour featured the Bluenotes, a fifteen piece blues band who created a "kick back, drink a few beers and swing" atmosphere. 1989's *Freedom* tour found Young and a few members of Crazy Horse playing hard-driving acoustic rock. It was a high energy, stand on your feet and cheer show, without the noise. Of course, noise has always been an important element of Young's work, and he reintroduced it with a vengeance on the 1991 *Ragged Glory* tour. It was a celebration of feedback, sounds amplified and distorted enough to make the audience's ears bleed, before they screamed for more.

Now with the release of *Harvest Moon*, Young returned with a quiet, introspective, solo acoustic show. He sat alone at center stage, surrounded only by six guitars, two pianos, a banjo, a pedal-driven organ and a few harmonicas.

He set the tone right away, with a slow, almost mournful "The Old Laughing Lady". From there he went straight into three songs from the new album, highlighted by "From Hank to Hendrix".

He picked up the pace a little with "Heart of Gold", which sounded fresh despite its being almost run into the ground on "classic rock" radio. Young's beautiful "Helpless" was complemented by church-like organ strains.

Some over-enthusiastic audience members almost ruined what might have been the highlight of the show when Young took to the piano for "Tonight's The Night". Young tried to turn the anthem back

Have Yourself A Noisy Little Christmas

Okay, I'll admit it, (even though I'm far beyond the age when it's fashionable to do so) I'm a volume freak. I'm rarely happier than when I'm sitting in front of a stereo with the knob turned to ten (eleven, if you've got it).

I know there are others out there who feel the same way I do, but hide with their Walkman headphones pressed tight against their heads, so none of the precious noise escapes. Or maybe you don't appreciate loudness, but you know someone who does.

If you're looking for a Christmas gift to satisfy your own or a loved one's volume habit, I've got some suggestions. A few albums came out this year that satisfy even the most sophisticated cacophonist.

If you're like me, simple heavy metal will not do the trick, since so much of it sounds the same. I'd prefer something with a little more of an edge. Three records were released last year that fit the bill.

First, was *Spooky* by Lush. The band got a big commercial boost by being invited to participate in the Lolapalooza tour. I didn't see the show, but I heard the band was great. That doesn't surprise me, since their CD is great. *Spooky* is filled with eerie melodies and distorted instruments.

Vocalists Emma Anderson and Miki Berenyi build a soft foundation for the heavy noises around them. "For Love" was picked up by WXRT and played heavily all year. That song is good, but it is a little softer than the rest of the album. Especially pertinent to noise lovers is "Superblast!", a sonic journey through some haunting melodies.

Continued on page 8



To Your Health

by Leonard Robinson, M.D.

Q: I am a recently diagnosed diabetic. Is it okay to exercise?

A: There are three things people with non-insulin dependent diabetes mellitus (NIDDM) should do: 1) eat a healthy diet; 2) exercise regularly; 3) take insulin or oral diabetes medication as prescribed by your physician. Exercise can help to maintain a more constant level of blood glucose, lose weight, use fewer medicines and reduce risk of heart disease.

A thorough medical examination is needed before beginning an exercise program. Proper equipment is especially important in diabetics. For example, diabetes often reduces circulation and sensation in the feet; so proper foot wear is needed and diabetics should inspect their feet after exercising. Patients just beginning an exercise program are advised to work out at regular intervals, and to increase the length and intensity of the sessions gradually.

One must be careful not to exercise when the blood sugar level is too high or too low. If the blood sugar level is greater than 300 mg./dl, exercise can make it even higher. When the level has been low, exercise may cause the level to become dangerously low, which can lead to unconsciousness and coma.

Here are a few suggestions to prevent low blood sugars:

- * Test blood sugar before and after exercise to determine exercise's effect.

- * During and after exercise, note any signs of low blood sugar glucose, e.g., dizziness, rapid heart beat, increased sweating, confusion or hunger.

- * While exercising, carry hard candies or glucose tablets.

- * Take extra fluids or skip exercise on particularly warm days to avoid the risk of dehydration.

- * Carry a medical alert card or bracelet to identify one as having diabetes.

Taking these extra measures can make regular exercise a safe component of NIDDM care, and way of helping to manage the disease and prevent some of its most serious complications. One may also lose a few pounds along the way.

If you have any health related questions, please send them to the editor and I will answer. If you'd like a personal reply, send a confidential letter including name and address to me at Ingalls Family Care Center, 4647 W. Lincoln Hwy., Matteson, IL 60443.

Born, again, in the USA

I- MANGO CHUTNEY AT JOHN BARLEYCORN

John Barleycorn on Lincoln,
where the nights are always young
and beer flows like the Ganges,
liberating souls to speak the truth,
exudes a glow of home
this snow-flurried night.
I dive in grateful,
swirl around a pint of Michelob light and
swim chicken-wings cajun style,
the pungent sauce
'stirring memory with desire.'
And order mango chutney
on a sandwich breasting chicken...

Mango chutney!
"An East-Indian side dish
made with a sweet - sour tropical fruit..."
I stare at and taste an alien
jelly, like mass - Chutney?
This is blasphemy!
There is a twinkle in my eye,
I sense a kill
as I stop her on my side.
Strawberry blonde, pretty woman,
here's a question for you,
"Is this mango chutney?"
She smiles like a virtuoso
and twinkles back,
"you should know, you are Indian!"
Killed, licked, chutneyed. . .

Light shows at the end of the tunnel
and wraps around my heart,
my step is not heavy
as I tread softly on my dreams
and step out into the gentle night,
the flurries are glow-worms
in the warm light,
and I am cold no more.

(The general public is hereby given notice that this is the first series of 'Born again' poems.)- RAMESH S PAI

Sour Grapes

By Karl Rademacher

Tickets.

Everybody's gotten them. Guys and gals of all shapes, sizes and persuasions have seen the flashing red lights in the rear view mirror at one time or another. My dearest mother even showed me one she got last week. I couldn't help but laugh, especially after she gloated over her near perfect driving record when I got a mover (that's moving violation for those of you who aced drivers ed.) last month.

My experiences in the field of citation are many, sad to say. They run from "Give me a %\$&@ break!" to "Only 84?" (spoken in a relieved tone to "Let's blame Elvis and call it a day, okay?")

An example of the last occurred last year when, one by one, my tail lights blinked their final blink and promptly expired. (Of course, this had to occur while I was receiving a written warning for a bad license plate light. The trooper suggested a new car. I agreed.

If you're wondering, yes, I do have actual example of the "Only 84" experiences. I've always wondered how the cop would react if I said his radar needed adjustment, because I'm sure I was doing 95, maybe 100. Most likely, his jaw would drop open, like a frog expecting dinner in the near future.

But how does one complain about an unjust ticket (yes, they do exist) without coming off as a whining baby? Got me. I've only gotten two which fall under that category. This puts me nowhere near the lofty position of "endless persecution" that some individuals attain in life (those who rack up several tickets a year, all of 'em "bullsheet"). I know which tickets I had coming and which I didn't.

My first unjustified mover was the result of an illegal turn at 2 a.m. in Chicago. When the officer started word for word citations from the vast sections of the Illinois Motor Vehicle Code I'd so rudely trampled on, I knew I was sunk. My eyes instantly glazed over and the song "For Whom The Bell Tolls" began playing slooowly in my mind. Combine this with the impression that the officer was recently denied service at Dunkin' Donuts, and you've got a perfect grasp of the situation. I figured he must be going through withdrawal. When his tirade petered out, I wiped the spittle off my window and asked, "Where's the sign?" Whereby he thrust an angry finger towards a large cluster of signs some thirty yards distant (BIG intersection) and said, "That one."

Oh, I see...

The judge saw too. It was the only time I've seen a justice laugh in court (well, he snickered actually, then ripped the ticket in half and told me to have a nice day). As a general observation, have you noticed that no one, and I mean NO ONE, has a sense of humor in court these days? Last I saw was a judge in Park Forest whose opening statement was, "Look at all of you, rushing through a beautiful town like Park Forest. I'm amazed. Please! Slow down, take in the sights, smells, watch a softball game or two. We have so much to offer."

Back to the subject at hand. There are other dangers for the motorist besides nit-picky paddy wagon pilots. Witness the fishing exped... um, road blocks that seem the rage nowadays. Speed traps, too. Once reserved for one horse towns in the boondocks, these pesky suckers are popping up all over suburbia. On in particular bugs me, and seems to catch loads of those evil speeders. I speak of none other than the infamous Sauk Trail, west of Central, quite possibly the most heavily protected piece of rural land outside the Stealth Fighter base in Tonopah, Nevada. I fell victim to this revenue munching monster last month.

Bitching does no good. I've seen it tried. I've seen it fail. I've seen the bitches become blubbering masses of jello at Speeders Anonymous meetings (mother of the reactionary splinter group Speeders Against Devious Deputies, or SADD). The response to these poor fellows outside the protected environs of SADD was often indifference, bordering on hostility.

My reaction? I just stopped patronizing businesses in Richton Park. I know...who cares, right?

Well, the owner of Primo's might. \$300 worth of his business will migrate across enemy lines to Perros Gyros in Oly Fields. Liang's II may very well have to bump an extra cook over to Liang's III in Matteson. The soldering iron industry will witness a dramatic shift of sales to the Radio Shack in Chicago Heights. Eagle loses nearly \$400 in lucrative ice cream sales to Jewel in Park Forest. My gas chugging Chevy mosquito fogger will be slaking its \$1500 annual thirst in University Park form now on. Lemme see...that equates to well over \$2000 in lost revenue for just one year. It's all because of one lone cowboy's shift from "Protect and Serve" to "Pillage and Alienate".

I can live with that.

But there's more! I get to meet new and interesting people. with the money saved in gas I could easily afford that extra pint of Ben & Jerry's I've been eyeing at the grocery store. It sure beats footing the bill for RP Day celebrations at the sixth circuit court.

Sour grapes, you say? Hell yes, and they taste good, too.

How Many Nuclear Engineers Does It Take To Change A Light Bulb?

The following is listed as the procedure for changing a light bulb within a U.S. Nuclear plant. It is taken from an A.E.C.

Civil Service bulletin for maintenance workers. It was submitted to the Innovator by Evan Wallace.

I. Notify shift-supervisor.

II. Fill in form #15133R-16-0BB.

III. Shift-supervisor will signal for Nuclear Safety Director (NSD).

IV. NSD personnel will signal for Maintenance Coordinator.

V. Maintenance Coordinator will notify Shift Job Evaluator to

appear at burned-out lightbulb site, after O.K. from NSD.

VI. Maintenance coordinator will then orientate computer to inventory:



A. Stock of light bulbs on hand.

B. Type 'C' electricians available.

C. Closest ladder to site.

D. Nearest fire extinguisher/alarmer.

VII. Available 'C' electrician will wait for:

A. O.K. from NSD.

B. O.K. from maintenance coordinator.

C. O.K. from shift supervisor.

D. Clearance to enter area with assigned ladder and one new light bulb.

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Letters to the Editor are welcomed and encouraged. These letters must be signed, but names will be withheld upon request.

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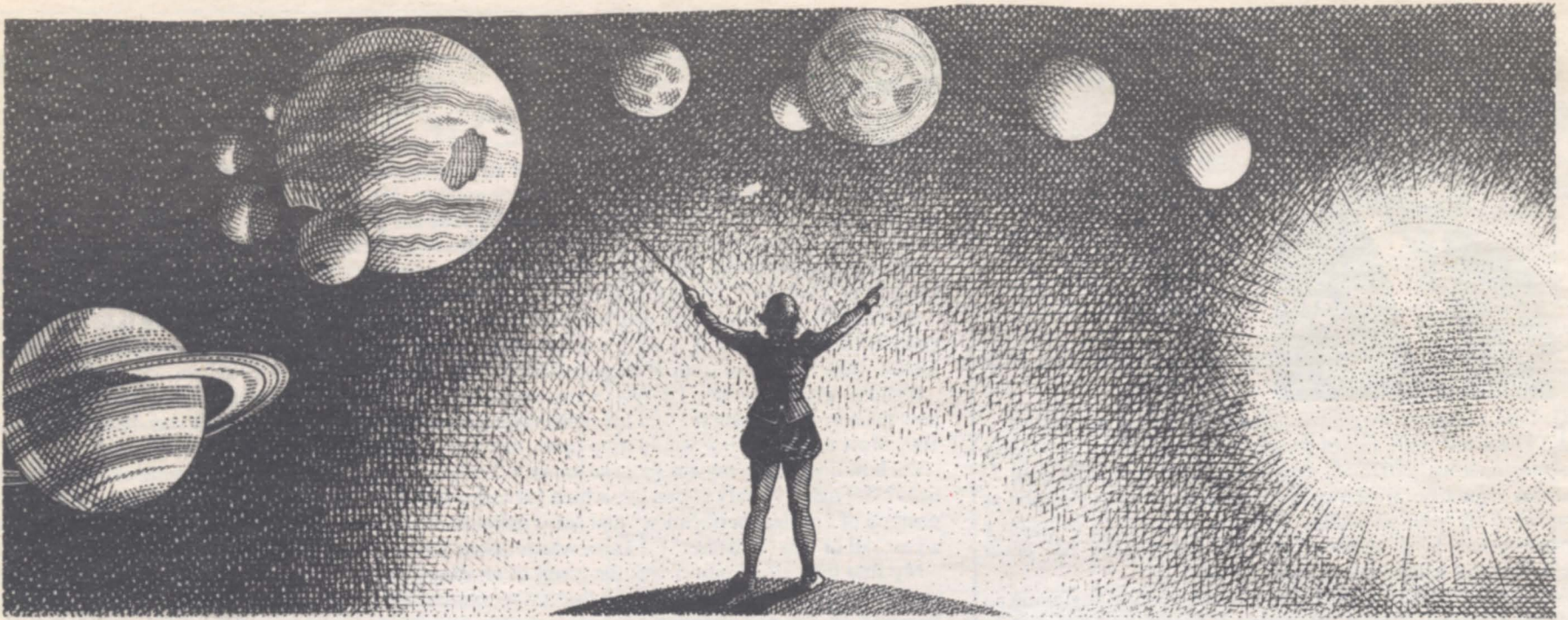
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Music Reviews- Continued from page 6

Lush might frustrate some listeners with their cryptic lyrics, which are not printed out in the CD packaging. But I think the words are not as important the sounds they make.

Ride does print out their lyrics for *Going Blank Again*. Similar to Lush, Ride creates densely layered sound walls out of basically melodic tunes. Though this album is a little more pop oriented than their last offering, *Nowhere*, it still satisfies the hardcore volume lover.

Check out the sonic swirl of the last three minutes of "Leave Them All Behind" and you'll know what I'm talking about. Ride songs generally open with a simple tune that eventually gets built into an ocean of sounds that wash over the listener, leaving him without the desire to come up for air.

Of course, both bands (and any band that dares to break the metal noise stereotype) owe a debt to Bob Mould. Mould was the singer/songwriter for the legendary Husker Du. They were loud, but they had an emotional side. They released the best (if not the only) punk concept album, *Zen Arcade*. After the band broke up, Mould released two well received solo albums.

Now he's back in a band context with Sugar. *Copper Blue* is like Husker Du, but with higher production values. Like Lush and Ride, Sugar understands that noise can be intelligent. "If I Can't Change Your Mind" has become a WXRT staple, but it is simpler and popier than the rest of the record.

Sugar doesn't really swirl like Lush or Ride, but they do layer their sounds, so repeated listening is necessary and enjoyable. Tunes like "Hoover Dam" and "Man In The Moon" are especially seductive. I found myself putting those songs on the replay function of my CD player over and over.

So, there you have it. If the last thing you want is a quiet little Christmas, you know where to look.

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